

TIMOTHY CURTIS

Present Lives and works in Brooklyn, New York

1982 Born in Philadelphia, Pennsylvania

Select Collections

US Embassy, Art in Embassies, US State Dept., Tegucigalpa, Honduras

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Burger Collection, Hong Kong

The Pizzuti Collection, Columbus, OH

Lorenzo and Teresa Fertitta Collection, Las Vegas, NV

Select Exhibitions

- 2023 *City as Studio* curated by Jeffrey Deitch, K11, Hong Kong (forthcoming)
- 2022 Solo Presentation, Albertz Benda, Untitled Art, Miami (December 2022)
The Armory Show, Albertz Benda, New York, NY (Fall 2022)
Negotiating Grids, Pennsylvania Academy of Fine Arts (July 2022)
- 2021 *The Cat's Cradle*, Albertz Benda, New York, NY
This is America, Kunstraum Postdam, Berlin, Germany
Go Figure, Over the Influence, Hong Kong, HK
- 2020 *100 Drawings from now*, The Drawing Center, New York, NY
How 'Bout Them Apples?, Ross Kramer, New York, NY
We used to Gather, Library Street Collective, Detroit, MI
Temporary Decisions: Inkblots and Bikes, Arndt Art Agency, Berlin, Germany
Fragmented Bodies, Albertz Benda, New York, NY
ALIVE-N-WELL, The Armory Show, New York, NY
- 2019 *The Pencil is a Key: Drawings by Incarcerated Artists*, curated by Claire Gilman,
The Drawing Center, New York, NY
Timothy Curtis: Things to Remember, Albertz Benda, New York, NY
Beyond the Streets, curated by Roger Gastman, Brooklyn, NY
- 2018 *Beyond the Streets*, curated by Roger Gastman, Beyond the Streets LA, Los Angeles, CA
- 2017 *Laugh Now, Laugh Later: Painting Drawings* (solo show), curated by Takashi Murakami, Kaikai Kiki Hidari Zingaro and Bar Zingaro, Tokyo, Japan

2015-2016 *Coney Island is Still a Dreamland (To A Seagull)* by the artist Stephen Powers, curated by Sharon Matt Atkins, Brooklyn Museum, Brooklyn, NY

Public Commissions

2020 *Finnegan's Pool*, 77 Charlton, New York, NY

2018 *I Wear My Money on My Face*, Palms Casino Resort, Las Vegas, NV

2017 *Alive and Well in Brooklyn*, 63 Bogart Street, Brooklyn, NY

2016 *Coney Island Art Walls*, curated by Jeffrey Deitch, Brooklyn, NY

Bibliography

Gilman, Claire. *"100 Drawings from Now"*. New York, NY: The Drawing Center. 2020

Nickleson, Sara. *"We Used to Gather"*. Detroit, MI: Library Street Collective 2020. Pages 5-6

Curtis, Timothy & Claire Gilman. *Together We Might Get Away*. New York, NY: Albertz Benda. 2020

Gilman, Claire. *"Timothy Curtis, The Pencil is a Key: Drawings by Incarcerated Artists"*. New York, NY: The Drawing Center, 2019. Pages 120-121

Baker, Alex. *"Timothy Curtis," Beyond the Streets* ed. By Roger Gastman. Los Angeles, CA. 2018. Pages 270-273.

Select Press

2020

Moleski, David. Review: *The Armory Show @ Piers 90 and 94 in NYC.* *Juxtapoz Magazine*. March 5, 2020.

Zanardi, Eva. *"The Armory Show Delivered," Art & Object*. March 6, 2020.

2019

Baker, Alex. *"Timothy Curtis: Facial Recognition," artasiapacific* Issue 115. September/October 2019.

Pricco, Evan. *"The Playboy Symposium: Timothy Curtis," Playboy*, Spring 2019.

Yerebakan, Osman Can. "Our Preview Picks From Dallas Art Fair's 11th Edition, *CULTURED*, April 10, 2019.

Urist, Jacoba. "7 Young Collectors On First Love And Favorites, *CULTURED*, April 19, 2019.

2018

McCray, Liz. "The Art of Timothy Curtis," *BLISS Magazine*, August 2018. Cover Story.

Vankin, Deborah. "A Shark Goes Into a Bar...," *Los Angeles Times*, May 27, 2018.

2017

Garfield, Joey. "Never One Day Not Having Fun," *Juxtapoz*. April 2017. Cover Story.